

SLIPPING THROUGH MY FINGERS

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately slow ♩ = 70

Verse:



Donna:

1. School - bag in hand, she leaves home in the ear - ly morn - ing,
2. Sleep in our eyes, her and me at the break - fast ta - ble,

mp

(with pedal)



wav - ing good - bye with an ab - sent - mind - ed smile.
bare - ly a - wake, I let pre - cious time go by.



I watch her go with a surge
Then when she's gone, there's that old

F Am Bb Csus C

of that well-known sad-ness, and I have to sit down for a
 mel-anchol-y feel-ing and a sense of guilt I can't de-

F Bb C/E

while. The feel-ing that I'm los-ing her for-
 ny. What hap-pened to the won-der-ful ad-

F A+ A Bb C

ev-er and with-out real-ly en-ter-ing her
 ven-tures, the plac-es I had planned for us to

F Bb C/E

world. I'm glad when-ev-er I can share her
 go? Well, some of that we did, but most we



laugh - ter, that fun - ny lit - tle girl. _____ }
 did - n't a why, I just don't know. _____ } Slip - ping through my

Chorus:



fin - gers all the time, — I try to cap - ture ev - 'ry min - ute, —



the feel - ing in it. Slip - ping through my fin - gers all the time, —



— do I real - ly see what's in her mind? — Each time I think I'm close to know -

Gm Bb2 F Csus C 1. F

ing — she keeps on grow-ing. Slip-ping through my fin-gers all the time...

2. F Bb C

Donna & Sophie:

Some - times I wish that I could freeze the

F A+ A Bb C

pic - ture and save it from the fun - ny tricks of time...

F Bb C F

Slip - ping through my fin - gers.



Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and piano accompaniment.



Musical notation for the second system, including treble and bass clefs, a 2/4 time signature, and piano accompaniment.



Donna:

Vocal line and piano accompaniment for the first part of the lyrics. The lyrics are: "School - bag in hand, she leaves home in the ear - ly morn - ing,". The piano part includes a *mp* dynamic marking.



Vocal line and piano accompaniment for the second part of the lyrics. The lyrics are: "wav - ing good - bye with an ab - sent - mind - ed smile...". The piano part includes a *rit. e dim.* dynamic marking and a triplet of eighth notes.